

UNA PALABRA CAMBIA TU FOTO

36 prompts para
cambiar el plano
de tus fotos.

DESGLIZA →

@reynier_lozano

36 PROMPTS PARA CAMBIAR EL PLANO DE TUS FOTOS

Adjunta una foto tuya, pega el prompt y obtienes ese mismo
plano con tu cara.

@reynier_lozano

CÓMO SE USAN

1. **Adjunta una foto tuya buena** en la herramienta de imagen que uses: la cara bien iluminada, nítida, de frente y sin gafas de sol. De esa foto sale el parecido, así que si la referencia es mala el resultado no se te parecerá.
2. **Pega el prompt tal cual.** Funciona sin tocar nada.
3. **Lo que va entre corchetes es tuyo.** Hay dos: la **ropa** y la **ubicación**. Cámbialos por los tuyos o déjalos como están.

Dos avisos honestos. El modelo no usa semilla fija, así que con el mismo prompt y tu foto obtendrás **ese tipo de plano**, no una copia idéntica de la imagen que ves al lado. Y la barra de **/nombre** es solo la forma de nombrarlos: no es un comando de ninguna herramienta, lo que funciona es el prompt completo.



/droneview

PICADO DE DRON

Abrir un carrusel: el plano que nadie espera en la primera lámina.

The attached image is provided ONLY as an identity reference: match the subject's facial features, proportions and physical traits exactly. Do not copy the layout, background, framing or pose from it.

Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Steep high angle from a drone roughly 4 metres above the subject, looking down at about 50 degrees, wide lens. The travertine paving fills the frame around the subject and the subject's own shadow falls to one side.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing on the stone paving, chin lifted, looking straight up into the lens.

Light: Hard midday sun from above, crisp shadow on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/birdsvie

CENITAL EXACTO

Fotos de producto o de escritorio donde tú también sales.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: True top-down view from directly overhead, looking straight down at 90 degrees: the paving slabs form a flat graphic background, the planter and bench visible at the edge of frame, the subject's shadow stretching beside the subject.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing centred with arms slightly away from the body, face tilted right up to the lens.

Light: Overhead sun, the subject's shadow sharp on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/wormview

CONTRAPICADO EXTREMO

Transmitir autoridad: te hace ver grande sin postureo.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Camera resting flat ON THE STONE FLOOR pointing steeply up, ultra-wide lens. The sneaker nearest the lens looms enormous, the subject's jeans fill the lower frame and the subject's torso tapers away upward against open blue sky.

FRAMING: extreme foreground detail – the subject's white sneaker is HUGE and closest to the lens, dominating the lower half of the frame, while the subject's head and torso are much smaller further away.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing over the camera, one foot close to the lens, looking down towards it.

Light: Bright sky behind the subject with fill on the face so it is not a silhouette. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/highangle

PICADO SUAVE

El plano más amable: favorece y acerca.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: High angle from about 45 degrees above, 35mm lens. The subject stands on the travertine terrace with the orange wooden bench and the stone planter to one side, and the hillside town visible beyond the low parapet.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing with hands relaxed, looking up at the camera.

Light: Hard midday sun, dappled shade from the shrubs. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/lowangle

CONTRAPICADO SUAVE

Presencia y confianza, sin deformar la cara.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Camera low near the ground tilted up, wide lens, so the subject's hips and legs dominate the lower two thirds and the subject's torso and head sit smaller above against deep blue sky. Green shrubs intrude at the bottom corner.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing tall, one hand on the subject's hip, looking down into the lens.

Light: Sun high behind the subject, strong fill on the face. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/overheadaction

CENITAL EN MOVIMIENTO

Da energía a un plano estático: se nota que pasa algo.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: High overhead angle looking down while the subject moves, 35mm lens, a touch of motion blur on the legs and the rest sharp. The paving slabs and the subject's travelling shadow give the movement away.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], caught mid-stride walking across the terrace, arms swinging.

Light: Midday sun straight down. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/dutchangle

CÁMARA INCLINADA

Tensión y ritmo. Úsalo suelto, no en toda una serie.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Dutch angle with the camera rolled about 15 degrees, 35mm lens, so the stone parapet and the horizon line of the town run clearly diagonal across the frame.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing with the subject's weight on one leg, looking into the lens.

Light: Hard side sun carving shadow shapes on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/extremepov

PUNTO DE VISTA EXTREMO

Como si lo vieras desde su propio hombro. Inmersivo.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Extreme first-person point of view from just beside the subject's own shoulder: the subject's forearm and hand enter the frame large in the lower corner as if the viewer were standing in the subject's shoes, the terrace and the town opening out ahead.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], seen from the subject's own shoulder height, the subject's arm reaching forward into frame towards the view.

Light: Hard midday sun with crisp shadows on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/fisheyepov

OJO DE PEZ

Un plano raro para romper el ritmo del carrusel.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Fisheye lens held very close to the subject's face, strong barrel distortion bowing the parapet, the shrubs and the horizon outward around the subject while the subject's face stays large and centred.

FRAMING: close-up, the subject's face filling most of the frame.

Subject: a person wearing [camiseta blanca y vaqueros claros], leaning in towards the lens, slight grin.

Light: Open midday sun. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/forcedperspective

MANO GIGANTE

El clásico que para el pulgar: la mano que parece enorme.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Forced perspective on a wide lens: the subject's open palm is thrust right up to the glass so it reads as far larger than the subject's whole body, which stands small and sharp behind it on the terrace.

FRAMING: extreme foreground detail – the subject's open palm is HUGE and closest to the lens, dominating the lower half of the frame, while the subject's head and torso are much smaller further away.

Subject: a person wearing [camiseta blanca y vaqueros claros], one arm extended towards the camera with the palm open, body upright behind.

Light: Even sun so both the palm and the face stay readable. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/throughobject

A TRAVÉS DE UN OBJETO

Marco natural: dirige la mirada a tu cara sin esfuerzo.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Shot through a transparent object pressed right against the lens – a glass ring held in the subject's hand – which fills the foreground soft and out of focus while the subject appears small and pin-sharp inside its opening.

FRAMING: extreme foreground detail – the glass ring in the subject's hand is HUGE and closest to the lens, dominating the lower half of the frame, while the subject's head and torso are much smaller further away.

Subject: a person wearing [camiseta blanca y vaqueros claros], holding the glass up towards the lens, the subject's face centred inside the ring.

Light: Sun flaring through the glass edge. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/onepointperspective

FUGA CENTRAL

Profundidad brutal. El ojo va directo a ti.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: One-point perspective down the long colonnade at the end of the terrace: every column, every joint in the paving converges on the subject standing far away at the vanishing point, a tiny centred figure, 24mm lens.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing dead centre at the far end of the colonnade, facing the camera.

Light: Light pouring in from the far end, the subject's face filled in from the front. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/vanishingpoint

PUNTO DE FUGA

La profundidad mas agresiva del listado.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: A single hard vanishing point: the long stone walkway and its parapet shrink to a single point on the horizon, and the subject stands small on that centre line, the geometry pulling the eye straight to the subject.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing far down the walkway on the centre line, facing the camera.

Light: Hard midday sun with crisp shadows on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/spiralperspective

ESPIRAL

La escalera de caracol vista desde arriba. Hipnotica.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Looking straight down the stone spiral staircase at the end of the terrace: the steps coil in a tight helix filling the whole frame and the subject stands at the bottom of the spiral, small at its centre.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing at the centre bottom of the spiral, looking up towards the lens.

Light: Hard midday sun with crisp shadows on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/cornerpov

ESQUINA FUGADA

Dos paredes huyendo a los lados: geometría pura sin trucos.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: The subject stands at the outside corner of the stone parapet so its two faces run away from the camera towards both edges of the frame, forming a sharp V of converging lines that meet right at the subject.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing at the apex of the corner, one hand on the stone, facing the camera.

Light: Hard midday sun with crisp shadows on the stone. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/leadinglines

LÍNEAS QUE GUÍAN

Cuando tienes escaleras, barandillas o una carretera.

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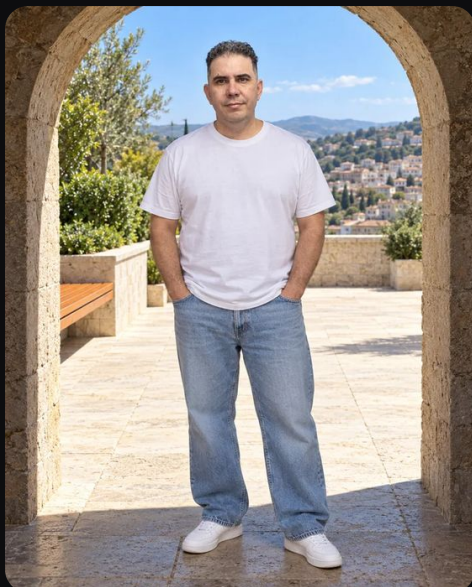
Shot: Strong leading lines: the stone steps and the edge of the parapet run as hard diagonals from the bottom corners of the frame straight to the subject standing where they meet.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing at the convergence of the lines, facing the camera.

Light: Low side sun making the lines read as shadow edges. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/framewithinframe

MARCO DENTRO DEL MARCO

Aísla tu figura y da un aire editorial.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

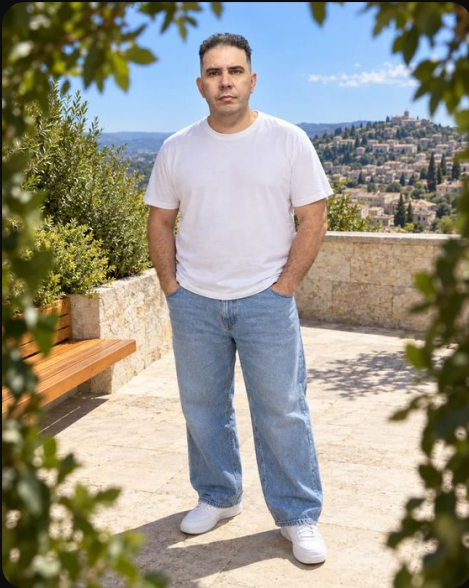
Shot: Frame within a frame: the subject is seen through the stone archway at the end of the terrace, the arch surrounding the subject completely and sharply, bright terrace inside and cooler shade outside.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing inside the archway, centred.

Light: Brighter inside the arch than around it. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/foregroundframe

MARCO DE FOLLAJE

Enmarca tu figura con lo que ya hay en la escena. Da profundidad sin trucos.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Shot from behind the shrubs so their out-of-focus green leaves and branches frame the picture along the TOP EDGE and down BOTH SIDES, creating a natural dark green border around a clear opening in the middle through which the subject is seen sharp and well lit.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing in the clear opening beyond the leaves, facing the camera.

Light: Bright sun on the subject inside the opening, the framing foliage falling darker in shade. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/studiobackground

FONDO DE ESTUDIO

El retrato profesional que puedes usar en cualquier sitio.

The attached image is provided ONLY as an identity reference: match the subject's facial features, proportions and physical traits exactly. Do not copy the layout, background, framing or pose from it.

Shot: Studio portrait against a plain seamless mid-grey backdrop with a soft gradient, nothing else in frame.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Three-point studio light, soft key from the front left. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/citybackground

CIUDAD AL FONDO

Contexto urbano sin salir a la calle.

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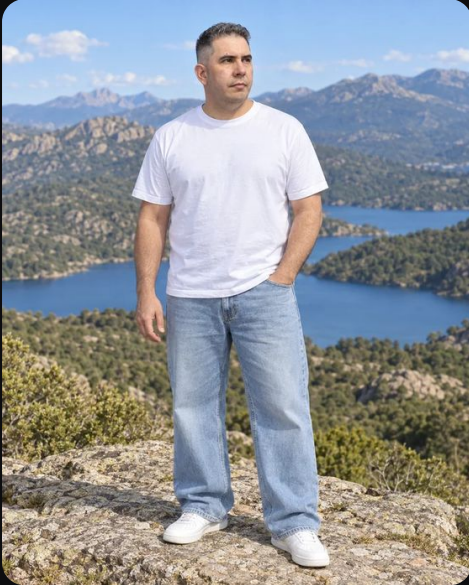
Shot: Standing on a high rooftop terrace with a glass-and-steel skyline rising behind the subject and a slim metal railing at hip height, the towers slightly soft.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Warm late daylight on the subject, the city bright behind. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/naturebackground

NATURALEZA

Cercanía y calma. Buena para contenido personal.

The attached image is provided ONLY as an identity reference: match the subject's facial features, proportions and physical traits exactly. Do not copy the layout, background, framing or pose from it.

Shot: Standing on a stone outcrop with mountains, a blue lake and green scrub behind the subject, the landscape gently soft.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Clear high-altitude daylight. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/luxurybackground

ENTORNO DE LUJO

Úsalo con cuidado: tu estrategia dice cero postureo.

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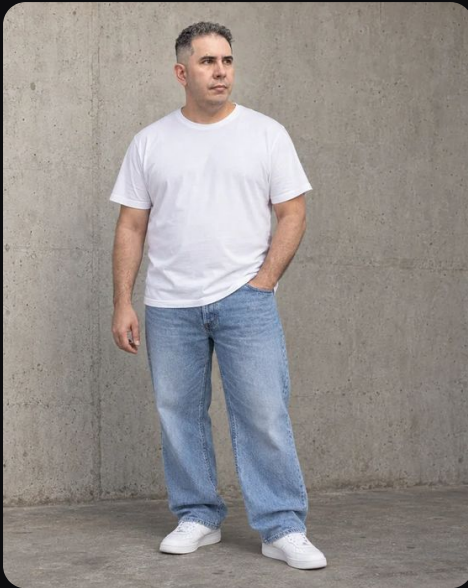
Shot: Standing on the deck of a modern villa: an infinity pool, clean architectural lines and palms behind the subject.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Golden late sun across the architecture. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/minimalbackground

FONDO MÍNIMO

Cuando el texto va encima: deja aire para el titular.

The attached image is provided ONLY as an identity reference: match the subject's facial features, proportions and physical traits exactly. Do not copy the layout, background, framing or pose from it.

Shot: Standing against a large bare concrete wall with a great deal of empty space beside the subject, nothing else in the frame.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: One soft source leaving a gentle gradient across the wall. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/blurbackground

FONDO DESENFOCADO

El retrato de toda la vida: separa tu figura del ruido.

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Shot: Shallow depth of field: the subject is razor sharp while the entire background collapses into smooth creamy bokeh with soft circles of light.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Soft window light from the side. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/eventbackground

ESCENARIO

Prueba social sin necesidad del evento.

The attached image is provided ONLY as an identity reference: match the subject's facial features, proportions and physical traits exactly. Do not copy the layout, background, framing or pose from it.

Shot: Standing on a conference stage, a blurred seated audience and warm stage lights behind the subject.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Stage key light on the face, warm glow behind. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/nightbackground

CIUDAD DE NOCHE

La única nocturna del listado: cambia el tono sin cambiarte a ti.

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Shot: Standing on a balcony at night with a city skyline behind the subject, the lit windows and street lights melted into large soft circles of bokeh, deep blue-black sky above.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing straight, full body, weight even, one hand in the subject's trouser pocket, the other relaxed at the subject's side, head turned slightly off-camera.

Light: Cool ambient city light plus a warm key on the subject's face from one side. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/studiolight

LUZ DE ESTUDIO

Retrato limpio, sin sorpresas. El más seguro de los 36.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Clean beauty light: large softbox front and centre, a soft shadow under the chin, crisp skin detail, plain dark backdrop.

FRAMING: close-up, the subject's face filling most of the frame.

Subject: a person wearing [camiseta blanca y vaqueros claros], head and shoulders, facing the camera.

Light: Big soft frontal source with a subtle hair light behind. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/cinematiccolor

VIRADO DE CINE

El acabado que hace que no parezca una foto de móvil.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Same travertine terrace, graded like film: lifted blacks, filmic contrast, fine grain, 35mm anamorphic character.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing three-quarters to camera, calm expression.

Light: Directional sun with cool shade filling the shadows. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/tealorange

TURQUESA Y NARANJA

El virado de cartel de película. Encaja con tu naranja.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Same terrace, teal and orange grade: cool blue-green in the shadows and stone, warm orange skin tones, strong but believable separation.

FRAMING: close-up, the subject's face filling most of the frame.

Subject: a person wearing [camiseta blanca y vaqueros claros], facing the camera, steady gaze.

Light: Warm key on the face, cool light behind. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/warmcolor

CÁLIDO

Cercanía. Para contenido donde cuentas algo personal.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Same terrace late in the day, warm grade: golden highlights on the stone, soft warm shadows, gentle contrast.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], seated on the orange wooden bench, relaxed, open expression.

Light: Low warm sun raking across the terrace. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/moodycolor

OSCURO Y CONTRASTADO

Para hablar de lo difícil. Tu paleta ya es así.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Same terrace at dusk, moody low-key grade: deep charcoal shadows, a single pool of light on the subject, high contrast and almost no colour.

FRAMING: close-up, the subject's face filling most of the frame.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing half turned away then looking back at the camera.

Light: One hard source from the side; the subject's face still clearly readable, never a silhouette. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/goldenhour

HORA DORADA

La luz que nunca falla. Media hora antes del atardecer.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Same terrace at golden hour: warm rim light wrapping the subject's hair and shoulders, soft flare, hazy air over the town below.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing against the low sun, looking towards the camera.

Light: Sun behind the subject with strong fill in front so the face is properly exposed. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/silhouettepov

SILUETA

El plano de cierre. Aquí la cara oscura es lo que buscas.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Same terrace against a blazing sunset sky, the subject is rendered as a clean dark silhouette, the parapet a low dark line, the town lights starting below.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing in profile at the parapet, looking out.

Light: Strong backlight only. This is the one shot where the face is intentionally dark. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/editorial

EDITORIAL

Aire de revista: sirve para tu portada de perfil.

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Shot: Editorial magazine treatment on the terrace: deliberate composition, refined contrast, muted stone palette with the orange bench as the single accent.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing with one hand in the subject's pocket, direct confident gaze.

Light: Sculpted side sun with a clean falloff. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/motionblur

BARRIDO

Movimiento real. Da vida a un carrusel de retratos quietos.

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Location: [a sunlit outdoor terrace paved with large pale travertine slabs. Along one side, a low stone planter box with dense green shrubs and a bench of warm orange wooden slats. Beyond a low stone parapet, a hillside town spreads out far below. Bright midday sun, deep blue sky with a few wisps of cloud, hard-edged shadows on the stone.]

Shot: Slow shutter pan: the subject is sharp while the travertine, the planter and the parapet streak into horizontal motion blur.

FRAMING: three-quarter body, from head to the knees, the subject fills most of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], walking briskly across the terrace, looking ahead.

Light: Bright daylight with enough fill that the subject's face stays sharp and lit. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.



/groundreflection

REFLEJO EN EL SUELO

Simetría instantánea. El suelo mojado hace el trabajo.

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Shot: Camera low to wet travertine after watering, the subject's whole figure mirrored upside-down in the thin film of water below the subject, near-perfect symmetry between body and reflection.

FRAMING: full body, head to shoes, the subject fills about two thirds of the frame height.

Subject: a person wearing [camiseta blanca y vaqueros claros], standing upright and centred on the wet stone.

Light: Bright sky reflecting in the water. The face must stay clearly visible and well exposed – no harsh shadows on the face, no underexposure, no silhouette.

Photorealistic, vertical 3:4, sharp focus on the face, cinematic 35mm look, natural skin texture. No text, no watermark, no logos.

QUIÉN HAY DETRÁS

Soy Reynier Lozano, emprendedor y networker. Me dedico al network marketing y a automatizar el trabajo repetitivo con inteligencia artificial: la captación, el seguimiento, el contenido. Lo que construyo para mi propio negocio es lo que enseño aquí.



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La herramienta con la que programo publicaciones y respondo comentarios en automático con la API oficial. Es la que te mandó estos prompts cuando comentaste.

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